OpenSpires:
sharing Oxford's open content

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The project

- Funded as part of the HEA/JISC-funded Open Educational Resources (OER) Programme Phase 1

- Two main objectives:
  - Release audio and video podcasts from Oxford as OER (open content)
  - Investigate and disseminate the institutional implications of OER release

For OpenSpires 'open' means:

- All material freely available on the web with no registration required

- Promoted free for reuse for non-commercial purposes

- All material clearly labelled with the Creative Commons licence

- http://creativecommons.org/
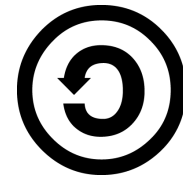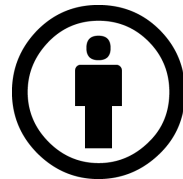
Where did we start?

- In Oct 2008 Oxford launched its podcasts web portal (http://podcasts.ox.ac.uk) and its iTunesU site

- Over 3 million downloads from iTunesU

- 1800 items available free for **personal use**

- widespread participation providing a pool of academics to approach

OpenSpires

Our approach

- Inhabited an existing content production workflow (podcasting service)
- Encouraged devolved model of content production
- Used 'agents' around the institution
- Raised awareness across the University (focus groups, survey, presentations)
- Licensing issues were complex and needed to be simplified
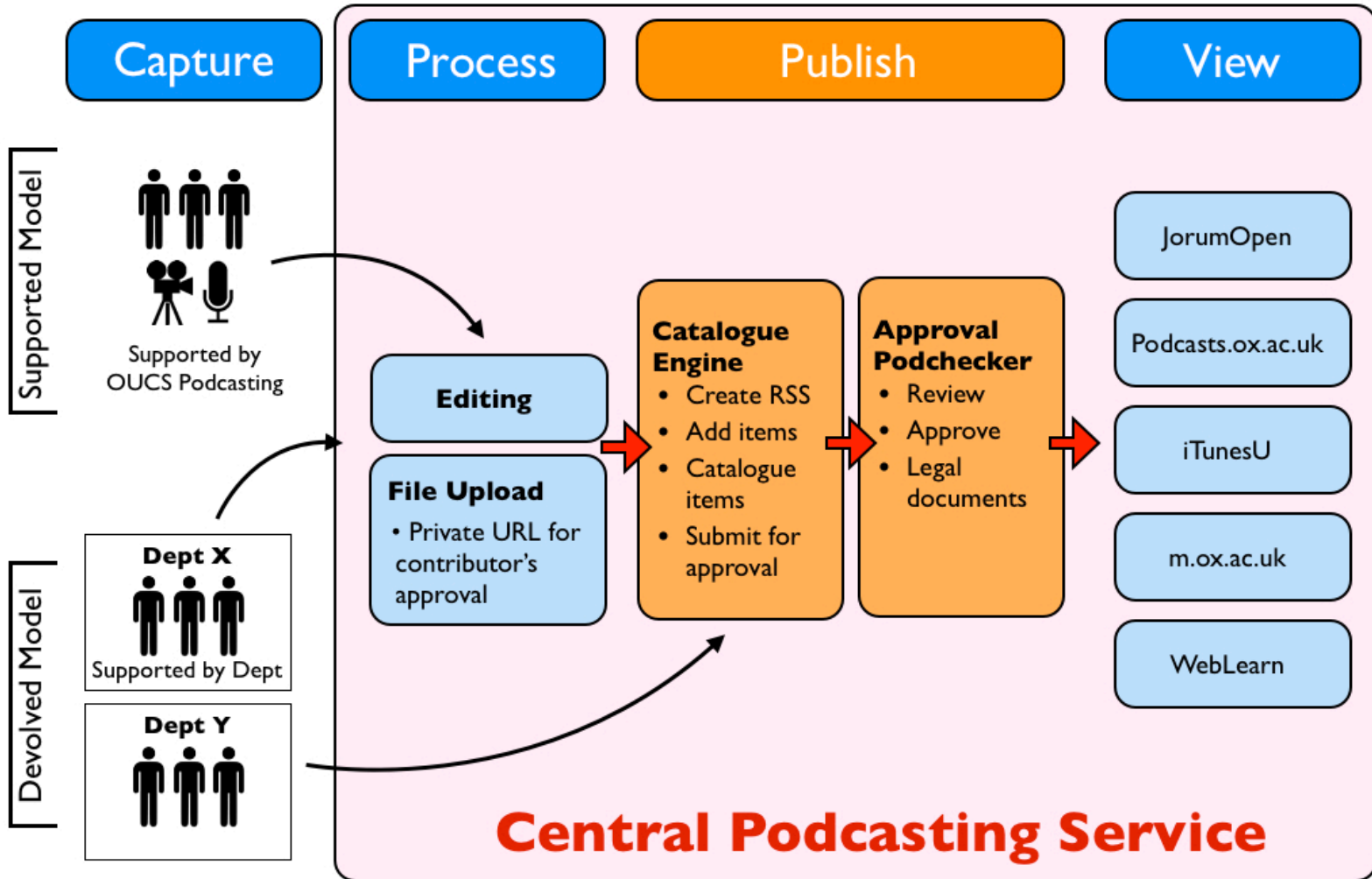
What did we achieve?

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The content:

- Over 400 items (audio, video, slides, transcripts) available http://podcasts.ox.ac.uk/openspires.html
- Complete lecture series, interviews, seminars, panel discussions
- Over 180+ Oxford academics and visiting speakers have signed the OpenSpires (Creative Commons) licence
- Subject areas already covered include politics, economics, environmental change, business, research ethics, medicine, physics, English, classics, art history, philosophy ....

OpenSpires

Show all the divisions

Number of feeds: 279
Number of media items: 1808
Number of media items with a Creative Commons licence: 416

Show a specific division:
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Last updated at 12:30 on 8-Jul-2010

HUMANITIES DIVISION

Faculty of Classics

The Beazley Archive - Classical Art Research Centre   14-Jun-2010

The art of ancient Greece and Rome, and its collection and reception since antiquity, the Beazley archive (established in 1956 by Sir John Beazley) studies the antiquities of ancient Greece and Rome, within the Faculty of Classics at the University of Oxford. The archive has a collection of over a quarter of a million photographs, prints, books, catalogues and gem impressions.

RSS iTunes audio   2 items Hide full details of the media items   (cc) BY NC SA
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1	get audio / get transcript	15:45	*Introduction to Art of the Ancient World*	John Boardman, Donna Kurtz	*11-Mar-2010*	art, archaeology, classics, greece, rome, maya, aztec, china, antiquity,
2	get audio / get transcript	12:11	*Research in Classical Archaeology*	John Boardman, Donna Kurtz	*11-Mar-2010*	classics, art, archaeology, academia, beazley archive, teaching, research

ukoer

RSS iTunes video   1 item Hide full details of the media items   (cc) BY NC SA
ukoer

1	get video	4:51	*Treasures of Oxford - Athenian Wine Drinking Cup*	John Boardman	*11-Mar-2010*	classics, ancient art, art, Greece, culture, society, Athens, Athenian, antiquities

ukoer

Academic support:

- Those involved supported the release of materials for the benefit of students and teachers around the world

- Minimising the impact on academic contributors is essential

- Similar activities by peers fosters activity

- Feedback from users provides more motivation

- Licensing needs to be supported by clear guidance for informed decisions

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Institutional change:

- New standard legal form for all podcasting activities with a tick box for 'open' release

- Sustainable process, devolved as much as possible

- Training embedded as a standard offering of the IT Learning Programme – increasing open content literacy

- "Opening up Oxford like never before"

Dr Peter McDonald, St Hugh's College, University of Oxford

WebLearn

Welcome   **General Philosophy -**

⇄ General Philosophy -First Year Lectures

Messages & Forums Notifications
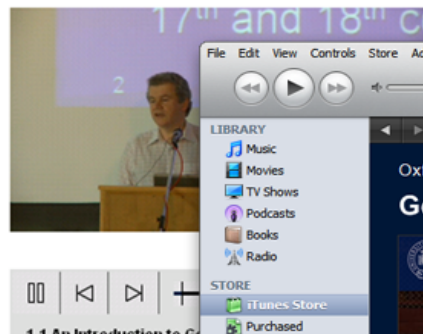
No unread message counts as you aren't logged in.

About the lecturer   Weekly lectures   Reading List   Resource C

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Week 1 Lecture
Week 2 Lecture
Resource Corner
General philosophy podcasting series
Site Info
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17th and 18th c

2

1.1 An Introduction to G

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🔍 peter millican

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Oxford University > Humanities > General Philosophy - Audio

General Philosophy

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University of Oxford
Last Modified: 21 Apr 2010
Tracks in Audio: 17

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Humanities Division
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Philosophy for Beginners
Critical Reasoning for Beginners

...ed by Peter Millican to first-year philosophy students at the University of
...rise the 8-week General Philosophy course and were delivered in late

	Time	Artist	Album	Price
General Philosophy	5:45	Peter Millican	General Philosophy	Free
...n Philosophy	15:45	Peter Millican	General Philosophy	Free
...alileo	18:04	Peter Millican	General Philosophy	Free
...rly Modern Period: From Galileo to Desc...	10:38	Peter Millican	General Philosophy	Free
...hilosophy Lecture 1	5:39	Peter Millican	General Philosophy	Free
...omas Hobbes	11:24	Peter Millican	General Philosophy	Free
...ouscular Theory	6:10	Peter Millican	General Philosophy	Free
...Instrumentalism	7:47	Peter Millican	General Philosophy	Free

17 songs

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HUMANITIES DIVISION

Philosophy Faculty

General Philosophy 14-Jun-2010

A series of lectures delivered by Peter Millican to first-year philosophy students at the University of Oxford. The lectures comprise the 8-week General Philosophy course and were delivered in late 2009.

RSS iTunes   audio   17 items   Hide full details of the media items

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1	get audio / get transcript	5:45	1.1 An Introduction to General Philosophy	Peter Millican	19-Feb-2010	philosophy, scepticism, epistemology, ontology	CC BY NC SA ukoer
2	get audio / get transcript	15:45	1.2 The Birth of Modern Philosophy	Peter Millican	19-Feb-2010	plato, aristotle, stoics, epicureans, christianity, middle ages, renaissance, philosophy, aquinas	CC BY NC SA ukoer
3	get audio	18:04	1.3 From Aristotle to	Peter	19-	philosophy, aristotle, galileo	CC

What next?

- Established content pipeline thanks to standardised process, devolved model and simplified legal form
- Measuring the impact of our OERs, improving discoverability
- Collecting evidence of reuse of resources
- By using RSS subject communities can harvest a selection of OERs and present it within their preferred systems (blogs, wikis,portals, VLE)
- Could also add value if feedback pathways are available: annotations, ratings, comments etc.
- More work on transcripts – e.g. eBooks

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